

BHIL

TRAVEL



*Grand Hotel Tremezzo:
Lake Como's Crown Jewel*

Grand Hotel Tremezzo: *A Belle Époque Icon Reimagined*

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A living testament to Italian glamour - where Belle Époque grandeur meets the quiet polish of modern luxury.

On the western shore of Lake Como framed by the foothills of the Alps where the water glimmers like polished silk and the dramatic mountains rise above, the **Grand Hotel Tremezzo**, part of the **Preferred Hotels & Resorts** family stands as one of Europe's most celebrated grand hotels. Pulling into the entrance with my fellow journalists feels cinematic to say the least: manicured gardens, the lake beyond, the uniformed bellboys: the sense that this place has presence, memory, importance. Opened in 1910, at the height of the Belle Époque, it was conceived not simply as a place to stay, but as a destination in its own right - a palace for the international elite who traveled slowly, dressed impeccably, and expected beauty above all. From the outset, the hotel attracted royalty and intellectuals of the early 20th century. Among its most legendary guests was *Greta Garbo* who sought refuge here during her years of self-imposed privacy. Drawn to Lake Como for its discretion and

natural serenity, Garbo embodied the spirit of *Grand Hotel Tremezzo*: glamorous yet reserved, monumental yet deeply private. Her presence cemented the hotel's reputation as a sanctuary for those who valued elegance without exhibition. This is indeed a palace preserved in time: the hotel's Liberty-style façade still glows in warm ochre tones when approached by boat, a deliberate architectural gesture designed to impress arriving guests from the lake. Inside, original frescoes, Murano chandeliers and gilded salons remain lovingly preserved, offering an atmosphere of authentic European grandeur. This is not nostalgia staged for effect, but history carefully maintained - layered with modern comfort and quiet confidence. As I walked through the public salons, I could sense the echo of another era - evenings of formal dress, orchestral music and candlelit conversations overlooking the water. It is easy to imagine Garbo slipping through these corridors, drawn by the

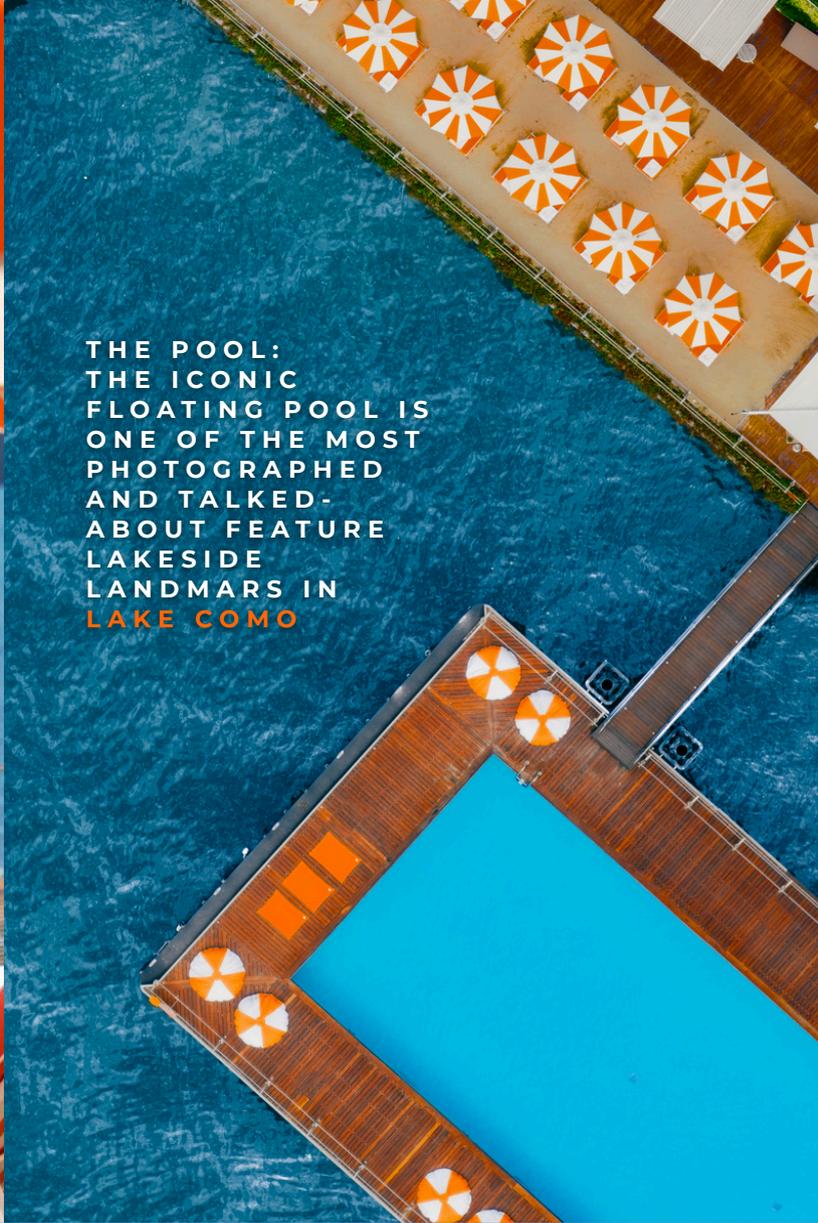
same sense of anonymity and calm that continues to attract discreet travelers today.

The rooms and suites reflect the hotel's noble lineage. High ceilings, silk wall coverings, antique furnishings, and Carrara marble bathrooms recall private Italian palazzi.

My suite feels less like hotel accommodations and more like a private apartment inside a lakeside palazzo. The design language is unmistakably Italian and unapologetically grand. Nothing is minimal or restrained. My room celebrates decoration, craftsmanship and history. As an interior designer I celebrate the fact that true elegance never needs to shout.

From my balcony the panoramic vistas transform the lake into a living tableau- changing constantly with light and the time of day.

Luxury here is generous and expressive: space, color, craftsmanship, and history layered with ease.



THE POOL:
THE ICONIC
FLOATING POOL IS
ONE OF THE MOST
PHOTOGRAPHED
AND TALKED-
ABOUT FEATURE
LAKESIDE
LANDMARS IN
LAKE COMO



“It will be sunny in Tremezzo. I’ll take a vacation. I’m going to live perfectly quiet in my happy sunny place”

Greta Garbo on her stay at Grand Hotel Tremezzo in 1932

The Art of Refined Leisure

Few experiences on Lake Como rival Grand Hotel Tremezzo’s iconic floating pool, suspended directly on the water—a modern indulgence framed by historic gardens. Indoors, the spa unfolds in luminous white marble, offering thermal rituals rooted in classical European bathing traditions with stunning vistas of Lake Como while you unwind.

Leisure here is not performative, but restorative, echoing the rhythms of a bygone aristocratic lifestyle.

A Living Legacy

What distinguishes Grand Hotel Tremezzo is its unwavering commitment to continuity. Unlike hotels that reinvent themselves with each generation, it has chosen preservation over reinvention, refinement over reinvention. This philosophy – shared by celebrities such as George Clooney and Julia Roberts – has allowed it to remain both relevant and revered.

To stay at Grand Hotel Tremezzo is to inhabit a century-old tradition of grand travel, where glamour is instinctive, privacy is sacred, and history is not merely remembered, but lived.



“Warm intuitive Italian service that is polished and effortlessly luxurious”



The rooms:
Grand Hotel Tremezzo blends classic Italian elegance with contemporary comfort, offering refined interiors, rich fabrics, and spectacular views - whether it's the shimmering waters of Lake Como or the hotel's lush gardens. Sophisticated yet welcoming with all the modern comforts of a top-tier luxury hotel.





The design:

Old-world romance with modern vitality: dramatic spaces that feel storied, theatrical, and effortlessly chic rather than preserved in time. Lacquered antiques, plush velvets in joyful colors, bold textiles and contemporary accents - cinematic yet intimate.







At *Grand Hotel Tremezzo*, dining feels less like an appointment and more like an extension of the hotel's enduring rhythm. Evenings unfold with a natural elegance, shaped by ritual, tradition, and an unmistakable sense of Italian heritage. At *La Terrazza Gualtiero Marchesi*, the hotel's signature restaurant, regional classics are elevated through impeccable technique, seasonal ingredients, and a quiet precision that favors restraint over spectacle.

Courses arrive at a measured pace and wines are thoughtfully selected. Either under crystal chandeliers or lakeside with the soft shimmer of the water, the settings feel timeless rather than trendy, graceful rather than theatrical.

The experience is not simply about the food, but about the atmosphere — one that invites guests to slow down, settle in, and savor the moment.

We experienced high-end, iconic Italian cuisine, including one of its most famous signature dishes: saffron risotto topped with edible 23-karat gold leaf - a luxurious creation originally crafted by legendary Italian chef Gualtiero Marchesi.

