

HOTEL ONLINE

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The Londoner Set for June 2020 Opening Following Seven Year \$385 Million Investment

Edwardian Hotels London | February 25, 2020



After seven years and a £300 million (≈\$385 million) investment, [The Londoner](#), the world’s first super boutique hotel, will open its doors in June 2020. The property will take centre stage on London’s Leicester Square and is the latest project by Edwardian Hotels London. The project is a feat of design, architecture and engineering that aligns with the vision of Edwardian Hotels London’s Founder and Chairman, Mr Jasminder Singh to create “a celebration of London; its history, aesthetic and people.” Its 16 storeys will incorporate 350 guest rooms, suites and a tower penthouse with panoramic views, two private screening rooms, a mix of six concept eateries – including bars and a tavern, alfresco dining on the ground floor and a contemporary Japanese lounge bar with a rooftop terrace and fire pit – plus an expansive ballroom suited for any occasion, a variety of meeting spaces and a results-driven gym and spa.

The Architectural Reveal

Edwardian Hotels London’s Design Architect, Rob Steul and architectural firm Woods Bagot CEO, Nik Karalis collaborated to develop the architectural

design concept fitting of its cornerstone position on Leicester Square, and a guest experience with a ‘West End Story’ narrative at its core. Interior designers Yabu Pushelberg, engineers Arup Associates and artist Ian Monroe round out the world-class design team.

Rob Steul said: “From inception, Edwardian Hotels London saw the building as more than a hotel and sought to create an ‘urban resort’ destination of the highest architectural quality. From the wellness space below, to an extraordinary rooftop terrace overlooking Trafalgar Square, we developed a central core of meeting, eating, lounging and event spaces running vertically through the building around which wrap the guest rooms.” He continued: “It is essentially two buildings intertwined – with the interplay between them creating a dynamic guest experience. Working closely with City of Westminster planners, we carefully considered the urban context of the site and responded with a building which fits its context in both massing and materiality.”

Nik Karalis, CEO of Woods Bagot comments, “The design of the Londoner is directly a result of its location in the historic theatre district. A spatial journey that takes the guest and local Londoners through both the subterranean, street level and connected visually through to the roof top. Along with several enthralling episodes of experience and interaction all not to be missed.”

Engineers Arup Associates provided expertise across 16 different disciplines, from mechanical, electrical and public health to fire, acoustics, vertical transportation, accessibility and façade engineering. Due to urban planning height restrictions, the architects proposed a 30-metre subterranean series of spaces on six levels, creating the deepest habitable basement in London and among the deepest in the world – a factor that presented a number of architectural, structural and engineering challenges for the teams involved. In order to reach down to the depths required, an excavator had to be specially designed and made by construction company McGee Group, who built the basement and building superstructure.

The Faience Reveal

Portland stone predominates on the façade with a vertical pattern of punched bronze-framed windows trimmed in rich blue architectural faience tiles numbering over 15,000, which were both conceived and designed by artist Ian Monroe and individually hand-made by British company Darwen Terracotta.

Each tile took traditional artisans up to six weeks to create, from the initial pour through to the final firing – and when in place, set at a specific angle, will reflect the natural light of the sky during the day and the dynamism of the area’s myriad of lights following nightfall.

A truly public work of art (a condition of the hotel’s planning approval) and Monroe’s first hotel project, the faience extends from the ground floor of The Londoner up and through to its roof.

The Interiors Reveal

Inside, a luxurious and contemporary experience crafted by world-renowned designers Yabu Pushelberg speaks to the backdrop and approximation of the city’s cinema district. Marrying charming wit with British sentiment, thoughtfully designed common areas, dining spaces and guest rooms enhance the motions of everyday life.

When talking about The Londoner’s guestrooms, George Yabu of Yabu Pushelberg said: “The Londoner was designed to play into the roots of Leicester Square as London’s historic theatre district. We created layers of programming up into the sky and deep into the earth that emphasise this extraverted, alluring, playful voice.”

He continued: “Through subtle nuances, we gently infused this energy into the guestrooms because we wanted them to remain evident spaces for comfort and relaxation. Stylistically, we tapped into traditional British sensibility and a minimal, cohesive neutral palette.”



Ensuring sustainable luxury for future generations, The Londoner secured a £175 million (≈\$225 million) Green Loan from HSBC UK, which will ensure

it exceeds the BREEAM Excellent category in building environmental and sustainable performance.

The Londoner, a member of the prestigious Preferred Hotels & Resorts Legend Collection, is the latest project by Edwardian Hotels London, the privately-owned hotel group behind the development of The May Fair Hotel, the newly opened The Edwardian Manchester and a collection of restaurant and bar brands, including May Fair Kitchen, May Fair Bar, Bloomsbury Street Kitchen and award-winning Peter Street Kitchen.

Design team involved in the project:

Architects: Rob Steul with Woods Bagot

Team at Woods Bagot: Nik Karalis, Helen Taylor, Chris Savva, Jolanta Lidwin, Stephen Shakeshaft, Vasiliki

Kyriopoulou, Fabrizio Cazzulo, Gio Vettori

Artist (exterior faience and metalwork): Ian Monroe

Interior Designer: Yabu Pushelberg

Engineers: Arup Associates

Simon Nevill, Neil Hooton, Rachel Cooper, Tim Whitley, Silja Gula, Paul Entwistle, James Mulcrone, Graham Britton, Mark Lewis, Gary White, Gavin Kerr, Adam Pickles

Contractors: McGee, EE Smith, Halsion, GIG, Grants

Construction Management: Blue Sky Building

Team at Blue Sky Building: Julian Daniel, Ossie Falconer, Dan Prosenica

Cost Consultant: JLL

Kitchen Consultant: Humble Arnold

ABOUT EDWARDIAN HOTELS LONDON



Edwardian Hotels London is one of the UK's largest privately owned hotel groups, which has been operating and developing its hospitality portfolio, including upscale five and four star luxury hotels, since Jasminder Singh OBE began his career within the hospitality industry in 1977; forming the beginnings of what would become Edwardian Hotels London.

Today, Edwardian Hotels London owns and operates The May Fair, The Edwardian Manchester, both part of premium lifestyle brand Radisson Collection, 10 Radisson Blu Edwardian hotels across London and a range of luxury restaurant and bar brands, including the award-winning Kitchen concept restaurants; May Fair Kitchen, Bloomsbury Street Kitchen, Peter Street Kitchen, Leicester Square Kitchen, Monmouth Kitchen and May Fair Bar, as well as Steak & Lobster and Scoff & Banter.

Edwardian Hotels London is currently engaged in its latest project, The Londoner. Set to open in June 2020, the world's first super boutique hotel in London's Leicester Square will incorporate a luxury lifestyle hotel, six concept eateries, bars, spa and private screening rooms. It is a member of Preferred Hotels & Resorts' prestigious Legend Collection.

For more information, visit <http://www.edwardian.com>